

# Summary

The transcript covers a conversation between a son and his mother reminiscing about the son's childhood, including living in Western Springs, taking dance lessons, the mother's involvement in the local Congregational Church teaching Sunday School, family members like the son's grandfather and uncles, childhood stories about the son and his siblings, and details about various houses, neighborhoods and towns they lived in.

## Chapters

### Reminiscing About Taking Dance Lessons

The mother and son discuss the son taking dance lessons at Fortnightly in Western Springs, including trying to remember what kind of jacket and clothes he wore, and how the dancing teacher Mrs. Zook would require certain dress code and etiquette.

### 00:03:11 Mother's Memories of Teaching Sunday School

The mother recounts getting involved teaching Sunday School at the Congregational Church for a period of time when they lived in Western Springs, including volunteering, putting on Christmas plays, decorating baskets, and making costumes.

### 00:24:25 Discussing Various Family Members

They talk about various family members, primarily from the son's mother's side of the family, including specifics about her brothers Uncle Herman, Charles and Fred, her sister Aunt Marie, and some of their children like Martin, Walter and Julia.

### 00:25:27 Remembering Childhood Homes and Neighborhoods

The conversation touches on memories of the different homes and neighborhoods they lived in when the son was young, such as Western Springs, Fort Lewis, La Grange, and details about the various houses.

### 00:27:38 Sharing Childhood Stories

The mother recounts various childhood stories about the son and his siblings, like building a porch for parties, the son riding his tricycle off a dresser, throwing clothes out the window, and playing in the neighborhood park.

Anne Milton 00:00

No, let me tell you something. It's fine to do down in John's bed, but the minister won't be here for weeks Isn't that coming next week? We come back to the middle of August or the Middle of September.

Anne Milton 00:13

So let's go. Just leave a wide open

Koke Milton 00:20

Well, I remember that we did go to dancing school in Western Springs. I don't remember doing it at Fort Lewis at all Well then maybe there was one but I recall it Who ran that army?

Anne Milton 00:37

Yeah. I mean, it was all army people. I don't know who the teacher was. Tom, didn't you go to dancing school in Fort Lewis? Well, I may have, but I do not remember anything about it. So I can't see. And the boys kept tripping the girls.

Anne Milton 00:51

You remember that? Oh, well, they did that everywhere. I did not think that was going to be in Port Lewis.

Koke Milton 00:56

When did they meet? Evenings or weekends?

Anne Milton 01:01

And I got the opinion that none of you enjoyed it very much. But I thought that Paz took Fort Knightley in Western Springs. He did. But, I don't know about you. Yeah, that's right. I did not go there.

Anne Milton 01:13

Mrs. Zook.

Koke Milton 01:14

I suppose whoever it was,

Anne Milton 01:16

and you had to have a jacket.

Koke Milton 01:20

Well, if Mrs Zuk was in the Western springs,

Anne Milton 01:22

she's not the one I took from over here. I though this was Mrs zook over there What do you mean by over her? Crete. In Creite. Her name wasn't MrsZook Here. Okay, I don't know what it is. Mrs. Zook was in hidden still.

Anne Milton 01:38

Okay. The puss and coke may not have taken her. Your feet? Yeah, I do not remember. The only thing I remember about that is we had to get all dressed up. And one day, we decided that we would all wear not dressed -up clothes.

Anne Milton 01:55

And so you know who showed up in not -dressed- up clothes and everybody else was dressed stuff, and I was there in jeans. And I thought that was just like my being the eel person. Well,

Koke Milton 02:09

sort of,

Anne Milton 02:10

yeah. But I thought, that that, was pretty crummy, so I've done that with a great deal of prepudation. Yeah, it's come up again. I'm going to do this dumb thing, and, I didn't want to turn out, I didn't mind doing the dumb thing, but I did want to turn out being the only one doing the damn thing.

Anne Milton 02:35

But that was here? Yeah. And that one was Mrs. What was her name? I don't know. I would have said it right the first time if I remembered it.

Koke Milton 02:50

Well, I can't help with that.

Anne Milton 02:52

Is that what you're singing up to in your ear?

Koke Milton 02:54

No. Well I remember that clearly.

Anne Milton 03:01

And he had it upstairs in the congregational church.

Koke Milton 03:05

Tell me about your—speaking of congregational church—you taught Sunday school for them for a while.

Anne Milton 03:11

Yeah.

Koke Milton 03:12

And that would have been when we were how old? Well, it was probably when you lived in Western Springs.

Anne Milton 03:18

It was when time was five.

Koke Milton 03:21

Okay.

Anne Milton 03:22

Five or six.

Koke Milton 03:26

Now did Cap ever go to church? No. No? And had he had to go with his parents and didn't like it, or was it just that none of them ever did? Or do you know?

Anne Milton 03:39

His parents didn't go to church either, but Grandma Milton said afterwards, maybe they sort of joined some church. For the other assets, the way you may be taking shortcuts for conviviality or something.

Koke Milton 03:57

But but back to Milton was remember the odd fella's lodge if I remember Didn't they do something for his funeral services?

Anne Milton 04:04

Well, he was in some lodges. I Don't know what lodgies. Oh,

Koke Milton 04:09

the only reason I I Remember those.

Anne Milton 04:12

Okay.

Koke Milton 04:13

My recollection was that it was the hotbells because it's the first I'd heard of it I thought it as a strange name. That's why I felt that's what it what maybe he wasn't too,

Anne Milton 04:21

but I got him as amazing, too

Koke Milton 04:24

Okay Okay, but so they didn't really ever attend church that you knew of and kept it. So how did you get going in the congregational Sunday school?

Anne Milton 04:35

My dear friend Mrs.

Koke Milton 04:37

Bartlett. Okay. Del Bartlett? Yeah.

Anne Milton 04:41

She volunteered my name for somebody to teach for me to do Sunday School. And so I did it, I don't even remember who she had volunteered by name to or why they took me or why they thought they wanted to take me.

Anne Milton 04:54

But they did, and I taught Sunday School for quite a while in the junior high department.

Koke Milton 05:02

And that's why you never insisted that we go with you. You did it in your own way.

Anne Milton 05:10

I never insist that you guys go to Sunday School. Some people thought I should have.

Koke Milton 05:17

And did we ever, anyway,

Anne Milton 05:18

not to? Not there.

Koke Milton 05:19

No.

Anne Milton 05:20

Tum Tums did.

Koke Milton 05:21

Where?

Anne Milton 05:23

Well, she went there, and she also went to the Swedish Baptist with Lois Melbaum.

Koke Milton 05:31

Oh, yes, Lois Belbaum, okay. But her and I essentially did nothing.

Anne Milton 05:39

Yeah, you didn't care about going, but Mrs. Dunbar, who was also a teacher, asked me why I didn't make people come, I said, we didn't want to come. He said, oh, well, kids all say that they don't want to go.

Anne Milton 05:54

You should make them come. The upshot of it was I was very sensitive about clothes, and I didn't know whether you had dressy enough clothes to go to it.

Koke Milton 06:04

Oh, really?

Anne Milton 06:05

That would be my feeling, but I don't think you had to wear jackets to them. But I'm very worried about the clothes in those days. Did you have to get a jacket to take the dancing lessons?

Koke Milton 06:17

I have any recollection of the requirements. You know you just did what your parents put you in. I don't and didn't it maybe we had to have a little jacket I always had I haven't I guess it did seem formal I remember something about her one time having to white gloves maybe To dance the formal parts that your hands didn't touch the other ladies hands or something But I didn't know we did that.

Koke Milton 06:38

Yeah, maybe were white clothes all the time and we got it

Anne Milton 06:41

I the thing is it sounds like Fortnightly in Western Springs. That's what I'm talking about

Koke Milton 06:47

What do you think I'm talking about? Well,

Anne Milton 06:48

maybe we had a jacket, then. I don't remember whether you had the jacket.

Koke Milton 06:51

Well what is it you'd think we're talking about.

Anne Milton 06:53

I thought you meant when you took them over here. Well the PTA was the square dancing and all that stuff.

Koke Milton 06:59

Ah, the Square dancing, remember? I though you were talking about formal dancing. Well we did the formal dance,

Anne Milton 07:03

you two, with Mrs. What's your name? It wasn't Zuko. Well whatever we've had with formal

Koke Milton 07:12

dancing here, I do not recall, but I remember the square -dancing very well. And that was my, I believe I was a freshman. And I particularly liked dancing with Lou Ann Ashbaugh, who was a senior, so nothing came of that.

Koke Milton 07:26

Oh, yeah. Do you remember Lou Anne Ashbaugh?

Anne Milton 07:32

Yeah, and I remember, I didn't remember that you took Fortnite, you know, Western Springs, because it must have been a very brief time, because I think you would only have been old enough for September and October, and then we left for lose.

Anne Milton 07:49

Is that the way you remember it?

Koke Milton 07:52

I don't know the dates, but it's clear enough to me that that's essentially where I learned enough to feel like I could go to dances later and move my feet a little the right way. I didn't lack the confidence to go dances, even though I never skilled dances.

Koke Milton 08:08

Well, I'm glad. The other thing that happened, of course, is that other type of dancing came in when in high school with jitterbugging, and so it wasn't that kind of thing. You had to pick up from your friends anyway, but the other part, even now...

Anne Milton 08:25

Walts and fox -trying.

Koke Milton 08:26

Yeah. I like probably walts better than jitters. All of it's tough now with the head and knees. But we danced in China.

Anne Milton 08:33

You did?

Koke Milton 08:34

They had dances almost every Saturday. Was it all the jiterbug type? No, there were lots of the...

Anne Milton 08:42

That's what you called born.

Koke Milton 08:44

But anyway, I was curious about the Sunday School teaching because your feeling about that church experience here wasn't good. But it was Del Bartlett that just got you to do it there. So you never really got into the Sunday school teaching.

Koke Milton 09:00

It wasn t because you were going to congregational church.

Anne Milton 09:04

But I started in as being a teacher in that, what they call, do you call it the intermediate department, they called it, in the

eighth grade, seventh and eighth

Koke Milton 09:15

grade.

Anne Milton 09:15

I was a teacher and then they promoted me to be head of that

Koke Milton 09:20

department.

Anne Milton 09:20

So I'm head to that department and then sometimes I would get...

Koke Milton 09:26

And you were never a member of the church then? Or didn't they have membership? No,

Anne Milton 09:30

but you wonder kind of about that and I I didn't feel we could afford, we didn't really think we can afford to. Well, a cap asked Bill, our lawyer, I don't know what the lawyer named Bill was, that lawyer that

Koke Milton 09:48

kept that one. No. No, no. Okay, well maybe they'll come to us later.

Anne Milton 09:54

How much it cost to go to that and he kept it, he said, 'Is it about \$100 a year?' Well, maybe a lot of people pay \$300 a year, and I don't think we could afford it. And that sounds funny, because maybe we couldn't, I didn't know what we would have gone without.

Koke Milton 10:18

But that would be the time when an annual salary might not have even been \$3 ,000 a year.

Anne Milton 10:25

You know,

Koke Milton 10:26

that'd be a very big sum. Nobody pays that much even now. I'd take that back, I mean the average, that would be tithing, which is very unusual, people in this country don't average a ton.

Anne Milton 10:37

At the Unitarian Church, they say that the average amount you give is \$600 per family, but they said their people don't give that much, more like \$400.

Koke Milton 10:48

But now we're talking about now, somebody said this, actually the numerical values never mean much unless you know what the percentage of the actual, because \$600 now is twice what you're talking about, but it probably represents less money than \$300 to then.

Koke Milton 11:06

Even when I start teaching high school, I've made \$4 ,000 a year, whereas now a starting teacher is, I think, maybe \$21 ,500. But it may not be worth any more than my \$4000.

Anne Milton 11:23

But they all act as though the teachers don't get hardly anything. They act that way. I don't think there has to be something else.

Koke Milton 11:30

But my point is that \$21 ,000 a year now may not go any farther than \$4, 000 a year did when I started. It's very hard to think of that. Like I still think candy bars ought to cost a nickel, but that's unrealistic.

Koke Milton 11:46

So it isn't correct. Those of us who are older often look at the dollar amount and say, have plenty of money now, when it may not in fact be true, I think you can earn ten thousand a year for a family and be considered in poverty.

Koke Milton 12:02

Yeah. So the question of whether you do or do not earn a lot of money may, it all depends what you compare it to. My feeling is it maybe true that teachers make money, but only because everybody in the country is overpaid.

Koke Milton 12:21

Yeah, and since most people are over paid much more highly than the teachers, that is, professional people. Teachers seem to be underpaid all the time, but yeah, I never starved.

Anne Milton 12:33

At that time I remember when Mellie, they used to play golf all the time and he didn't join the country club. And I always felt that joining the church, it was just like he couldn't afford to join a country club, he could not afford joining a church.

Anne Milton 12:50

And I looked upon the Western Springs Church kind of like going to a country club to belong to it. So maybe I was... I don't know whether I'm mistaken or whether that kind was that way. And, I still think that there's a certain amount of status that goes along with this that you have to kind live up to if you go to that church.

Koke Milton 13:15

So the western springs congregational church, or can we say that Church?

Anne Milton 13:20

I think any church would be like that.

Koke Milton 13:22

Oh, okay, I don't think that's true. You don't? That every church you can run across, that has a status symbol?

Anne Milton 13:30

Well, they don't go there as a status symbol, but they have to keep up with other people in the church, to a certain extent.

Koke Milton 13:41

That may be true, but it's a dreadful thing if it is.

Anne Milton 13:46

Well it enough to scare me.

Koke Milton 13:47

Yeah, I mean I can see how one that would scare you if you felt that were true.

Anne Milton 13:52

Yeah. But anyway While I was working as a teacher in the Sunday school They often asked me to help with the Christmas play and I helped arrange the costumes lots of times the business play, and then we had the white gift and And where they carried baskets all trimmed in white, they carried them over.

Anne Milton 14:16

And everybody had brought white gifts to the altar, Christmas evening, they got all those gifts together and they went, I guess, to the poor people. But the custom was, and somehow I was in charge of this now, you go to the A & P Saturday after Saturday when they close and get these baskets and you have to trim them up by Sunday morning.

Anne Milton 14:37

and I put white tissue paper on all these maybe 20 baskets and took them to church Sunday morning for the white gift or Sunday when it was and that was quite a chore.

Koke Milton 14:46

What what baskets? Oh, you mean the old bushel baskets

Anne Milton 14:49

No in the A & B used to have just market baskets that you went around gather different groceries in you know

Koke Milton 14:55

They're oh and you borrowed them and then returned to me.

Anne Milton 14:57

Yeah.

Koke Milton 14:58

Oh I see

Anne Milton 14:59

I had and i had to borrow them get them decorated up for the white gift and you had this white -gift procession. All the kids walked in with it, carrying these baskets, and I had to have those ready for the play.

Anne Milton 15:10

Then they had the play, while I didn't direct the place, I always helped and helped with the costumes. I did not also have to work on the costume. And that was at that time sewing and that

Koke Milton 15:23

sort of sewing. Pardon? Sewing.

Anne Milton 15:26

And planning and getting ready and borrowing and everything else. I remember that—did you remember that Puss had a woman bathroom that was kind of green and blue wool stripes and somebody had given it to us.

Anne Milton 15:40

I didn't buy it. It had been given to someone. Do you remember? I had somebody wear that in the place and they cut the sleeves off of it and I said, why'd you cut sleeves of our bathroom? He said oh, I just thought that part of the awful don't you?

Anne Milton 16:04

Well anyway, and I used all the things I could find for costumes and we had a lot of cloth in the costume room at the church, there was a lot different of the years, so that they all could have a, a lot people could had rooms without going out and making them and then there's claws on their heads, well when they wore these claws on their heads every year, I thought of some way, you know, to keep those on.

Anne Milton 16:34

And I, this year I took rubber and I had everybody say they're empty spools. I talked to rubber and strung spool on them and they had these round rubbers that they put over their cloths and it looked to me like pictures I'd seen of the shepherds.

Anne Milton 16:54

They had dresses. I don't know whether it was actually a thing, but it was very effective. And then they'd wear these claws over there. And sometimes, for people like Mary, I would take one claw and put it up this way and hand it down.

Koke Milton 17:10

Tied up under the chin and over the head?

Anne Milton 17:12

And pull it all the way, no, it wouldn't be tied under the chimp. I mean, pull under chin, tie it on top. And put your outside claws over it that would hang down and then she had this same gummies inside.

Anne Milton 17:27

And she always looked so nice. She always was in blue, blue and white. Well, anyway, let's see what I have for Joseph. I don't know. Probably somebody's bathrobe or something like that. I do not remember.

Anne Milton 17:38

And I think that I used our, did I use our gold Indian wraps for the wise men I may have? I know I've used them somewhere,

but we don't have those anymore. They went in the fire. Oh, they're beautiful white gold evening wraps that Kat brought us from Japan.

Koke Milton 18:01

Oh. Yeah, but you wouldn't have used those there.

Anne Milton 18:03

No, that was later here. But anyway, what did I use that were so pretty for the wise men? I had quite pretty things for wise man. But that's kind of beside the point now, isn't it? No.

Koke Milton 18:17

All that stuff is interesting, and I just realized that Some of it I have little bits and pieces in my head, and what I'm trying to do is kind of sort a lot of out in terms of the time it happened, but it's now starting to be at an age where some of that I can remember after we once moved from Western Springs.

Anne Milton 18:37

Do you remember that on Saturday mornings they used to come and practice what they're going to Sunday? The people that were doing the program on Sunday, they'd come first -order time Saturday morning to my house and practice what they had to say.

Koke Milton 18:51

That's very vague. When I think about practicing stuff that I would wear with you, I remember our Cub Scout experiences because you used to do, we used practice singing schnitzelbank, remember that?

Anne Milton 19:03

Yes I do because we put that s cool reception, because it was right when the war started, and they thought we were unpaid reality because of it.

Koke Milton 19:14

Oh, I didn't even know that. Oh it didn t make me feel very good.

Anne Milton 19:18

That's the way they were, a lot of war and weapons rings.

Koke Milton 19:22

Well, perhaps the whole country was a little bit.

Anne Milton 19:25

Anything German was out with it, music and art and all the rest of them.

Koke Milton 19:30

That s one of the prices of War, is that you have to sort of dehumanize the enemy. We did All the cartoons during that period were that way, and of course we were pretty miserable to the Japanese.

Anne Milton 19:45

Yeah, we certainly were, but we're getting back to Fort Knightley. I can't remember what kind of jackets you had in these.

Koke Milton 20:01

Sorry, I cannot be any help on that. I don't know what they were either.

Anne Milton 20:06

But the boys were supposed to be really, it looked like suits, you know, jackets and pants and a white shirt, but they didn't have to wear ties.

Koke Milton 20:16

Oh, well, that may have been part of the problem with going is it felt too formal, but it was good training nonetheless, eh?

Anne Milton 20:23

But I was the person that held back on that tie business, and you kids didn t like to wearing a shirt and tie ever that I can remember. Do you think you did?

Koke Milton 20:33

No.

Anne Milton 20:35

But Hall, I think he felt that he had to wear a collar and tie to be really dressed up because I remember one time taking him to Brookston and we all went, he kind of had a casual thing on it. He said, well I should have worn a tie because he owned, Daddy's, John's came with a suit and a collared tie.

Anne Milton 21:02

So, it's hard to know for sure, but, Tom, what did he wear to Fort Knightley? I don't remember.

Koke Milton 21:12

It'd be embarrassing if she did, since I don't remember?

Anne Milton 21:15

Well, one that was just the last, just before we went to Port Louis. Oh, I think they had white sport shirts and probably an open collar. Yeah, and what kind of a jacket did he have? They all had to have jackets.

Koke Milton 21:30

Well, let's call it that, a jacket.

Anne Milton 21:32

A jacket? But I don't remember just having a jacket, maybe he did. Well it probably couldn't. Did you have one that has them? Those were a couple years before. I wasn't ready on buying them. Do you understand that this is very important?

Koke Milton 21:48

What I understand is that she asked me what kind of jacket I had. I said, I didn't even remember I wore a jacket and now she wants to know what kind it was. What kind of jacket did you don't remember at all?

Koke Milton 21:57

What were you wearing? I'm telling you,

Anne Milton 21:59

you'd better think of an answer. As I recall,

Koke Milton 22:03

it had two sleeves and sort of buttoned in the front. Does that sound like what I had?

Anne Milton 22:08

Not good to me.

Koke Milton 22:09

That's the one, okay.

Anne Milton 22:11

But when I was found, I don't know any more than I did three seconds ago. What does the story I want? The stuff left?

Koke Milton 22:19

Here.

Anne Milton 22:20

This is too wet?

Koke Milton 22:21

I think it is, yes. Oh, it didn't go through yet,

Anne Milton 22:24

but here we'll get you a new thank you and some kind All right.

Koke Milton 22:30

Oh Yeah, put it on.

Anne Milton 22:32

Thank you. I What I wanted to tell you was when cuz started fortnightly I had to get him a jacket Yeah They didn't have any jackets at that time the boys didn't yeah, cuz they've been wearing navy blue sweaters with it Yeah white collar sticking out and I worried so much about that and as of the expense Yeah, on whether I did it right, and there was a nice store in La Green, where we occasionally bought a Chills thing, that I got the jacket there and it was very nice and I thought it was nice, but I was really worried about it and was fussing to him.

Anne Milton 23:10

And I said, I'm so real worried if I've done the right thing. You know, got to write stuff now for Pudna, you know what Coke said? He was real small, ya know.

Koke Milton 23:20

But cute. Yeah, he said,

Anne Milton 23:23

now you do almost everything right, so don't worry about this, it's probably right. Now, wasn't that nice? Yes, very nice.

Koke Milton 23:33

Now the thing I can kind of remember about LaGrange, first of all, you know, I'm thinking back to this business of the Depression and moving out of it and getting—and I was never really—I have friends just a little older than I am who talk about the depression and I remember how awful it was, because they were in Oklahoma, maybe it was.

Koke Milton 23:49

But see, I was never conscious of being deprived. Well,

Anne Milton 23:54

you didn't have to quit kindergarten or anything like that. Did somebody... No. I think it wasn't because I quit the kindergarten. Because of the money? Because the... But I never felt like, oh my goodness, what are we going to eat?

Anne Milton 24:11

No, no, we hadn't enough to eat. And we had the telephone. And I don't know whether we ultimately had the telephone removed for a short time or not but we had that cell phone most of the time because During this time of depression all these people wanted to get jobs as crossing flagmen and they kept calling camp about incoming to the house We were besieged with people that wanted get crossing -flagman jobs and he was responsible for that so that we really needed our telephone Did the company pay for it?

Anne Milton 24:43

Not for the phone, no. But they paid these people they hired. Well I could vote so.

Koke Milton 24:49

Yeah, that would be reasonable. But that number I think I do remember.

Anne Milton 24:56

What do you remember?

Koke Milton 24:57

I remember the number there now that you mentioned it.

Anne Milton 25:00

4561 Central. That's the address.

Koke Milton 25:03

I'd say the telephone number was 2484J.

Anne Milton 25:05

Was it, I didn't remember that. I don't remember what they wore, but I do remember that it was pretty much painted

fortnightly. Now maybe he doesn't even remember, that he did, if that's my little collection.

Anne Milton 25:27

I remember. You were so cute. Who can remember whether you liked anything or didn't?

Koke Milton 25:33

Thank you for that vote of confidence. In La Grange, a couple of things that stick in my mind are that the Prince Castle had those 12 cent milkshakes. The other thing is, we went into Montgomery Wards, I don't know if it was 1939 or 1940, as the saying goes, but they gave us a copy of a little lack of comic but only very thin, with the poem Rudolph the Red -Nosed Reindeer, and my recollection was that's in fact where it started.

Koke Milton 26:04

It was a Montgomery Ward's ad and then became a popular tune later. And then had we saved those, it'd be as valuable as baseball cards. We all had a copy of it. It was the first I'd heard of. But whether or not it was already something that I just hadn't heard, I don't know, because I was pretty young.

Koke Milton 26:20

But I thought that maybe it even written for awards as an advertising thing.

Anne Milton 26:26

Q It could have been. A It might have. When Pugh was real little, you remember that Montgomery Ward was just down that little side street and the corner was the bank, almost on the corner, and then McAllister Shane, we bought the jackets, but we were riding along there and Puz was real old, he looked up and he said, K -N -A -B,

Koke Milton 26:49

bank.

Anne Milton 26:52

Right, I got that,

Koke Milton 26:53

that was cute. Going back a little bit, I think it was in Western Springs where he put the tricycle up on the bureau and wrote it off. You remember that event, wrote the Tricycle off the Bureau and fell onto the bed?

Anne Milton 27:10

I remember his falling and hitting, you know how the Army cuffs had steel ends. I remembered he fell off just the drawers that got that gun across the legs, that bar.

Koke Milton 27:25

That wasn't what I'm getting a strike up there.

Anne Milton 27:27

I just don't remember whether okay.

Koke Milton 27:29

Well, that's all right I've just wondered what you remember about some of the other one used to tell us about what's Helping clean by throwing all the clothes out the window and I know he opened all of yours

Anne Milton 27:38

You all clean clothes off the windows in the snow.

Koke Milton 27:41

That's no

Anne Milton 27:42

Then what when you found all this? Did he say I was trying to help you clean? He didn't tell him much He didn't talk much at all at that time.

Koke Milton 27:56

You know what age that was?

Anne Milton 27:58

Just three -something young.

Koke Milton 28:01

I don't know because my only recollection of the story is being told about it. I remember it happening.

Anne Milton 28:08

I do not remember happening either. You do. And then a little later, you had these heavy bat blocks of Grandma Milton and Grandpa Yes, I did remember those. And he liked to power those, and in zero weather somebody pounded the window, broke the windows in the playroom.

Anne Milton 28:22

And I had to put a blanket over it so we could get something to come and fix us. But when Puz was real little, he used to take the vacuum cleaner out of the playground closet. That's where I kept it.

Anne Milton 28:33

He was always busy taking stuff outta places. I probably didn't give him enough of interest if he investigated all this stuff. Well, it's just, that's all right to let him be creative about it, what did he do with the vacuum cleaner plug it in and run it I don't think he plugged it in but he ran it around there and he investigated everything well he also threw everything yeah everything there more than the clothes that went out the window and even when we got down to Galesburg I found that the children's your rooms were all on the second floor I thought out in the bushes I found this picture of Cap that hangs right around the corner here.

Anne Milton 29:20

And his metal, I find that out in the bushes. He threw it out the window.

Koke Milton 29:26

But that also would mean if he threw out in snow, the boating, that there were no storm windows on there then. When I was older, there was storm.

Anne Milton 29:35

Really? Yes.

Koke Milton 29:38

So maybe we started the house without them and got them later.

Anne Milton 29:40

I have a funny feeling that there where storm window is on me too. On the windows it went out to the street, but not on the... We kept this one for ventilation and stuff, I think.

Koke Milton 29:55

Maybe that's it.

Anne Milton 29:57

Yeah, that sounds vaguely familiar.

Koke Milton 29:58

And then, after we were there a while, Cap built that porch in the bed, or had help and built it, which would have...

Anne Milton 30:11

You were old enough then, so that you had the party with the ping pong, your girls. You had them all over there for a party. You played ping -pong. And that Sue Rabb would love it. You don't remember SueRabb?

Anne Milton 30:28

Oh, I remember her because she gave a part for me when we left, and I was really astonished because I thought that Lois and Carol were my only friends, and to have Sue Rabbit get this party for me, I though it was really pretty nice.

Anne Milton 30:45

Yeah, it wasn't nice! But I felt that the porch was pretty new when we came up, after we got Toby, so that means we had been in Tennessee the first year, then she had puppies and we put this chicken wire around the ping pong table to keep the puppies contained and I thought the porch was kind of new then.

Anne Milton 31:09

The porch is completed by then and that whole thing has been kind of hard. Papa gave Cap a thousand dollars and he used it to have the porch built but he wanted to get it done just the way he want it.

Anne Milton 31:27

I wanted French doors to open out you know like they do on the sleeping porch. He said oh no the ring comes in those. He wanted these push -up -and -down windows and he got storm windows for all those, all the windows push up and down and had storm windows on and they all leaked and so we had all that water anyway and I never got any windows that I liked out there at all.

Anne Milton 31:49

I hated all of that but the only thing that i really like, I like to have in the space out, we moved the refrigerator out. There yeah I'd like very much of each of our sun baths on roof of it.

Koke Milton 32:01

Oh yes, that's right.

Anne Milton 32:03

I had one camp when he built the garage I wanted him to build an upstairs on it was screened in or yeah something screened and we could sit up there somewhere for an extra space and he said that cost too much.

Anne Milton 32:18

He never built it so we can get up on top of it either. Yeah. Here I was used to getting up like on the top with the garages to play but he thought that was too expensive. He had all kinds of ideas about what was too expensive, so I had the feeling that I didn't have much input into how things were.

Anne Milton 32:40

They always asked me what color I wanted to walk. I almost said, well, why don't you angry one, it's okay with me, because you decided everything health. But I didn't say that. Once, Grandpa Melton was very nice.

Anne Milton 32:58

He came out and helped camp paint and do stuff like that when he was picking stuff. And on one occasion I went way over to, I fixed Sunday dinner for him when you come out on Sunday to do this. I was trying to be especially nice and I over the plush horse in the hotel and got this a pistachio ice cream, so it would be special, and I sat and picked out all of the pistaccios.

Anne Milton 33:26

Thank you very much.

Koke Milton 33:28

Oh dear, did you ever used to worry about us going and playing the park or going too far towards the city dump, or is that where we old enough that we knew we could...

Anne Milton 33:38

I didn't worry very much about you going to park, because I thought you'd use your head about that. I think you did. Yeah, I... Did you go pretty farther than you think was sound?

Koke Milton 33:53

No, normally we didn't, but I mean, I think eventually we knew we were supposed to be careful about the railroad tracks, but naturally you went and looked at them and did things like that when you were out, or occasionally we took those tubs at the nursery and put them out and pulled around him on that pond.

Koke Milton 34:09

And I suppose that...

Anne Milton 34:11

I didn't know that.

Koke Milton 34:13

Yeah, and I say, I supposed we did not reveal that, that we are doing those things. I thinking kids do that kind of stuff.

Anne Milton 34:18

Was that Bobby Richardson or was that other boy, the one that had a BB gun, you had one friend that has a gun and the village called up and said a lot of lights along by the park had been broken. And I said, well you boys didn't do any of that, did you?

Anne Milton 34:37

And your friend said Mrs. Milton, we aren't that good. Oh, I

Koke Milton 34:45

Don't remember yeah, do you remember that phrase but it's more like you told me that I don't

Anne Milton 34:49

Remember shooting it anything you didn't do the shooting of course the village didn't know but what we had done all of it But a lot of this stuff you see I didn't know till now that they went around in tubs without you Didn't ever tell me they don't

Koke Milton 35:06

Tell me we may not have done it a And I don't know that that time that in the middle of the dump was over two feet

Anne Milton 35:19

Again I'm off the side that your fingers so sick. She's very sick She doesn't want to stay alone. That's terrible. Yeah, you're all

Koke Milton 35:30

Mm -hmm. And Marie the hound is like

Anne Milton 35:35

Aunt Marie.

Koke Milton 35:37

I was trying to remember. She specifically, what's her...

Anne Milton 35:41

You're my father's sister. Oh, okay. Now, downtown... And where did she live? In Chicago. Oh. On the south side. I can't remember the address.

Koke Milton 35:57

So we had brothers, Charlie and...

Anne Milton 36:00

Herman was the oldest. Herman is the oldest. Okay. Did I ever meet Herman? Pardon? I doubt it. He had three children, Martin, Walter, and Julia.

Koke Milton 36:15

Oh, okay. Well, now that's clear for me, because I know Martin was your eldest father.

Anne Milton 36:19

And Walter was a minister and had a lot of children. And I've written doors for you to get those names for ya, and she hasn't got my letter yet, I don't think. There's no big hurry. That's all right.

Anne Milton 36:31

And Julia is a mother of Fred Maurer, who has a story about Geri Allen, about Fred Maue. He inherited from her. Right. And it's perfectly all right, since you're talking about them, it seems to me this is an appropriate time to put this in.

Anne Milton 36:54

This is gossip, so Anne doesn't know that she wants to repeat it. But I think it is interesting. Yeah. And the people are all

dead, aren't they?

Koke Milton 37:01

Vera Allen was dead?

Anne Milton 37:03

Oh, yeah. She died some time ago. The Freddie Mahler isn't dead. Well, that's all right. We won't give him a copy of this.

Koke Milton 37:12

The Vera Alan was only slightly older than I was. Yeah,

Anne Milton 37:16

but she died of cancer. Oh. And she had a child when she was married to Mr. Rothschild, and the child died of crib deaths and he blamed her and then they later did get a divorce didn't they I think so and so I haven't kept up to well but the the general gossip was that he divorced her because he blames her for the child's death I don't know

Koke Milton 37:46

whether any of that is true yeah well I understand very honest connection now

Anne Milton 37:53

That's the other side of the family, don't bring him in yet. Now meanwhile... Vera Allen is the daughter of my first cousin. So she would be your second cousin? Now wait a minute. Yeah, that's right.

Anne Milton 38:15

So Martin had just Vera. Alright, and who does this Freddie belong to? Pardon? Who does Freddie's belong too? That Julia's son, that's all she had, was Freddie Maurer, and he has a wife named Toddy, who is very, very pleasant.

Anne Milton 38:42

So he is our second cousin? Yeah. Now, go on with this story that you were going to tell us about Freddie. Oh, Freddie Mauro and Tottie have kept in close touch with Vera Allen all through the years and they have visited her often and she has visited them.

Anne Milton 39:05

The Allens were very friendly to her when she was here and everything like that. And she used to visit her at her grandfather's, but mostly when I was not living here, so I didn't see much of her. But the people that kept in touch with her were Walter's children and Freddie Maurer, some of Walter children.

Anne Milton 39:25

And what was Dorothea? How is she related to this? She's really—

Koke Milton 39:32

Dorthea who?

Anne Milton 39:40

DorThea—what is her married name? I don't know. Whose daughter is Dorethea's?

Koke Milton 39:43

What was her—

Anne Milton 39:45

Me and me. Doretha, a huge man.

Koke Milton 39:48

Oh, okay.

Anne Milton 39:48

She was Ruth's daughter, and she kept in touch with Wilder's children all the way along, and with the Maurer's too. And is there anybody else that she'd have to keep in touch? Oh, she's sometimes kept touched with Otto's girls, because they all went to Baparazzi University.

Anne Milton 40:09

And so she was going to Otto girls real well, although Otto was old school, didn't go to BAPR. She went the University of Illinois. Well, but anyway, dear Ellen was sick and Freddie Maurer was out there with her and ostensibly this Dorothea has seen some of Walter's children since then who told her that he had gotten her to change her will and he is being impaired or not.

Anne Milton 40:43

And Walter's children are irritated about that. I don't think Dorothea feels she has any connection with it. Did you think that too, or didn't you? Couldn't she tell by the way she acted? I wasn't in on any of this.

Anne Milton 40:57

Well, she and her husband came and took me to lunch. Dorthea and Bob. Oh, then it isn't Houston anymore. Well that's all right. It was Doratheia Houston. Yeah, and she said that Walter's children were real upset about this about her dying and leaving everything to Freddie Maurer and They think that Freddie maurer killed very well, but I think there's a pipe for you Don't you?

Anne Milton 41:34

Now without knowing anything I think you should have a snap judgment on it. Either that you think that too or you see the possibility or using his odd watch.

Koke Milton 41:44

Well, how could anybody have decided that she died of cancer unless some doctor had diagnosed that? I mean, surely there was a...

Anne Milton 41:53

She was sick a long time, I guess. She's was dying when they went to see her.

Koke Milton 42:01

So I think we need to put a pillow over our Something like that.

Anne Milton 42:07

Well, they didn't say no, but they felt that he had hastened her death, and gotten her to change her will just shortly before that, so I don't know how much she was worth or anything like this. But I could kick myself that I didn't look her up at the World's Fair, because she did dancing at The World s Fair when I had all three of them, and I never looked her.

Anne Milton 42:33

I would have liked to have gone and seen her dancing, But I didn't do much of anything, most of you just was cat. Yeah. How old was she? She was, I would judge that she would be less than 10 years older than you.

Koke Milton 42:57

Oh, okay. Well, because she had been dancing when she was 14.

Anne Milton 43:04

Now, you put me in... That's all right. I just meant... It's about stuff that I want me to speculate on. I don't know Of course you do want us to say what us do. Yeah,

Koke Milton 43:16

speculate our death and I wouldn't even fall

Anne Milton 43:19

If you just asked if you had just said to me she must have been pretty young and don t you think so? I would have said yes

Koke Milton 43:27

Okay

Anne Milton 43:30

Now the question is was there foul play or did Freddie my art guess this stuff? Now Otto's girls haven't said anything about it one way or another. They were not, I don't think they were intimate with her the way Ruth's daughter and Julia's daughter were.

Anne Milton 43:51

Of course Ruth daughter, Julia daughter would be, no they might not be closer than Otto's children, but anyway.

Koke Milton 44:05

Well, I'm kind of a place all the hotter, it was out of the road.

Anne Milton 44:09

Whose son was he? Pardon? Whosed? Was he one of... He wasn't one Grandpa's brothers, was it? No, he was one Uncle Fred's children, Uncle Frederick. Yeah. Grandma's brother's were Herman, Charles...

Koke Milton 44:25

Fred.

Anne Milton 44:26

...and Fred... And Martin? You know, Martin was Herman's oldest son. Oh. The rubbers were just Herman, Hoppe, Charles, and Fred. Oh, then... And Anne -Marie. Alright, no, I think we're getting close here, I'll...